

Pauken

Psaume "Du Fond De L'abîme"

Lili Boulanger (1893-1918)

Neufassung für Kammerorchester
von Ingo Schulz, 2017

Lent $\text{♩} = 48$ librement

5

tr~~~~~

Rubato



9 Rit.

a Tempo

3

tr~~~~~

Rubato

3



19

Rubato

3

Accel.

Elargi

tr~~~>

mf

tr~~~~~

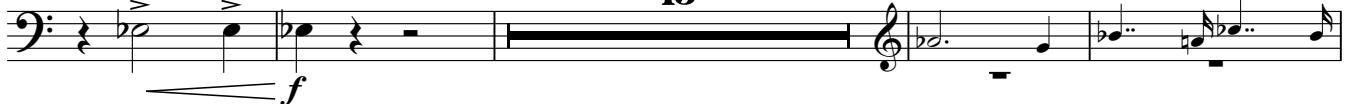
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27 Un peu cédé

Animé $\text{♩} = 92$ à 104

15

Trp. (C)



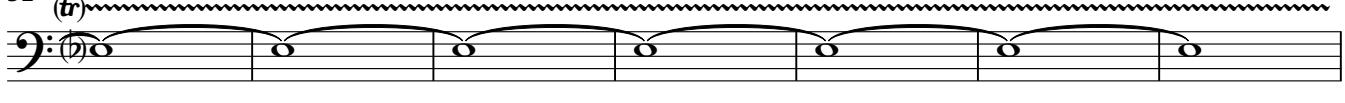
46



52

Cédez

Rit.

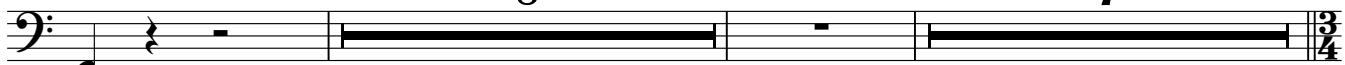


59 Tempo lent $\text{♩} = 52$

8

Cédez Un peu animé

7



Pauken

76 **Un peu animé** ♩ = 80 **4**

Kl.

81 **Rit.** Solo **3** **3**

mf

88 **Tempo lent** ♩ = 48 **2**

très rythmé

94 **Changez**
Fa en Fa♯
Mib en Ré

tr **6** **tr** **4**

mf **sfp**

Un peu moins lent,
librement, de 69 à 76 à la ♩ **26** **Allegro très**
rythmé ♩ = 104 **2** **Cédez**
beaucoup **2**

a Tempo **138** **Cédez rubato** **2** **a Tempo** **Rubato**

Rit. molto **147** **Lent** ♩ = 96 **a Tempo** **(Allegro)** ♩ = 104 **4** **Cédez, rubato** **a Tempo** **2**

156 **Rubato** **3** **Cédez a Tempo** **13** **Rit.**

174 **Elargi** ♩ = 63 **tr** **3** **tr** **3** **ff** **sf**

272 Large, très chanté $\text{♩} = 54$ Cédez Modéré $\text{♩} = 63$

3 6

The musical score shows a bass clef, a common time signature, and a key signature of one sharp. The first measure (3) starts with a bass note followed by a long horizontal bar. The second measure (4) has a short vertical bar. The third measure (5) starts with a bass note followed by a long horizontal bar. The fourth measure (6) has a short vertical bar.

282 **Rubato** 2 Cédez 7 Cédez un peu Partir de 66 = 11

303 entre 72 et 76 = ♩ 16 Sans lenteur 4

The musical score consists of two measures. Measure 16 starts with a bass clef, a common time signature, and a tempo marking of 'entre 72 et 76 = ♩'. The measure contains a single note on the fourth line. Measure 17 begins with a repeat sign and continues from the previous measure's ending. It features a bass clef, a tempo marking of 'Sans lenteur', and a time signature of 4. The measure contains a single note on the fourth line.

**Un peu plus mouvementé,
à partir de 80 = ♫**

339 **Rit.** (tr) **Sans lenteur ♩ = 69**

12

Gagner un peu de mouvement pour arriver 366 au à 84 = ↘

354
19
4
Rit.
Fl. 7
—

382 Très ralenti a Tempo, un peu moins lent $\text{♩} = 60$



386



390 Cédez Allegro $\text{♩} = 80$

11

Accel.

5



Lent $\text{♩} = 60$ Rit. a Tempo (moins lent $\text{♩} = 69$)

407

6

2

tr~~~~~

pp



Plus lent $\text{♩} = 56$

De plus en plus lent

sec.

422



429 Molto rit.

tr~~~~~

